

1. Introduction

- **Why 3D face modeling ?**
 - Addresses most limitations of 2D face recognition
 - Pose, illumination, expression (PIE), aging, ...
- **Goal: 3D face model from low-res. image(s)**
 - Current 3D face modeling techniques require high resolution images, videos, or many images
- **Our approach**
 - Morphable face model from a 3D face database
 - Pose estimation using affine camera model (1 or N images)
 - Update using view transfer and image features (if multiple images)

2. 3D head pose estimation from 1 or N images

- **2D image(s) with detected landmarks**
- **3D face models with pre-defined landmarks**



- If (iteration =1) Start from randomly selected 3D model
Else Start from the previous minimum distance error model

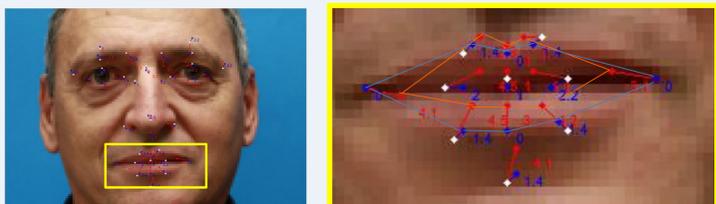
• Pose estimation with a chosen 3D model

$$\mathbf{p}_{2D} = \mathbf{A} \mathbf{P}_{3D} + \mathbf{t} = (\mathbf{s} \mathbf{R}) \mathbf{P}_{3D} + \mathbf{t}$$

- \mathbf{p}_{2D} : 2D landmarks(LDMKS)
- \mathbf{P}_{3D} : 3D landmarks(LDMKS)
- \mathbf{t} : translation vector
- \mathbf{A} : affine matrix
- \mathbf{s} : scaling matrix
- \mathbf{R} : rotation matrix

• Local feature approach

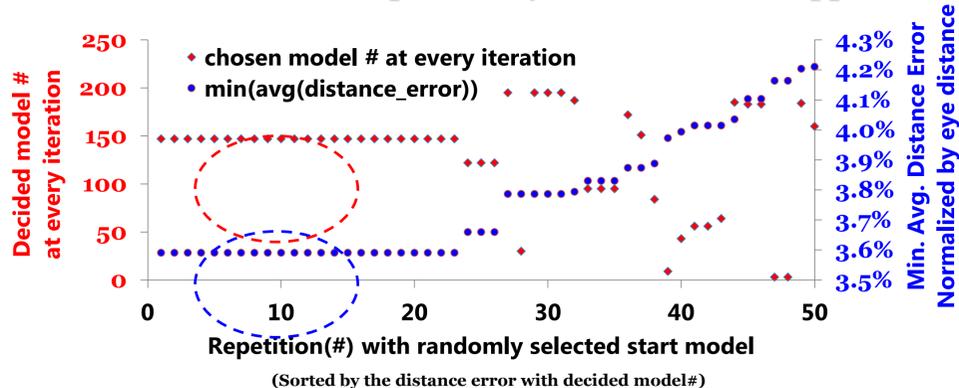
- **Purpose: Find min. avg. distance error model**
- **Apply "A & t" to 3D models**
- Only with 2D LDMKS (in white) & projected 3D LDMKS



(Blue: minimum distance case, Red: Maximum distance case)

- If (start model ≠ minimum distance model) iteration += iteration;
Else { iteration=1; save Affine & Local approach results}
- Repeat the whole sequence until convergence

➤ Min. distance error & repeatability @ Local feature approach



➤ Pose estimation: (range: ±70°, pose error: < ±6°)

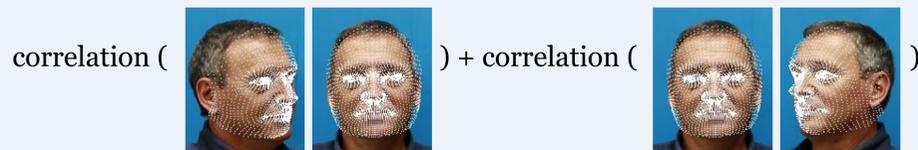
Rotation [X, Y, Z] (degree)

| | 2D Image | min error | max error |
|----------------------|----------|-----------|-----------|
| [3.0 , 48.9 , 6.5] | | | |
| [-9.4, -1.3, 1.5] | | | |
| [-18.8, -48.2, 10.6] | | | |

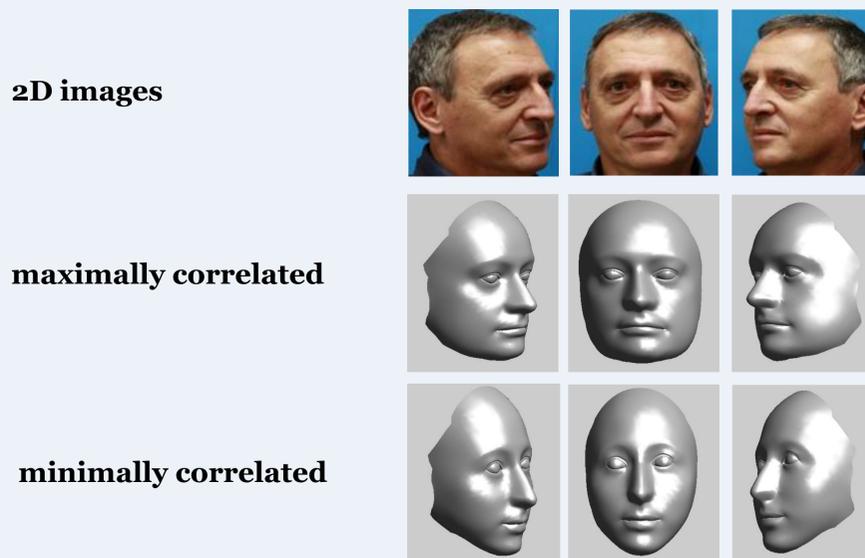
3. Global method using view transfer with N images

• View transfer

- Using the camera motion and 3D model, pixels in view (i) are transferred to the corresponding pixels in view (j).
- We find a set of 3D face models that provide consistency across views.
 - 2D image features (color values, features descriptors, ...)
 - Example: the score is the sum of pixel correlation coefficients



➤ Example of chosen model



4. 3D face modeling

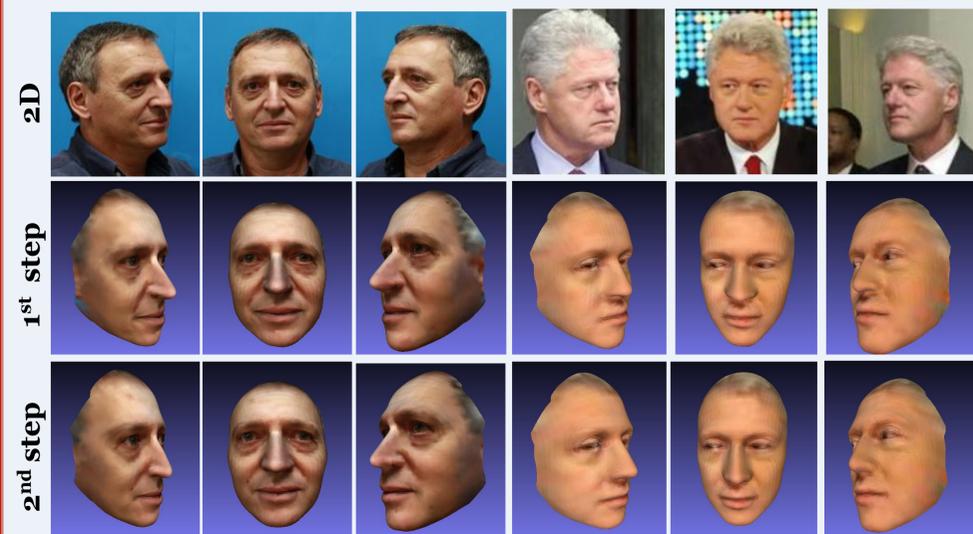
• Embedding/Mixing

- Local feature approach: fast
- Global surface approach: slow and complex, but better results

• Morphable 3D face modeling

- For initial experiments, we use 1649 3D face models
- From selected models (e.g., 85 models), the final model is built by the maximum sum of correlation coefficients.

• Texture mapping



5. Future Work

- Performance evaluation with ground truth data
- Face expression normalization and neutralization
- Global method with more complex 2D features
- Improvement of deformable 3D face model
- Real application and performance for face recognition